

General Information	
Academic subject	German Literature I
Academic Year	2018-2019
Degree course	LM-37 (Modern Languages and Literatures)
Curriculum	-
ECTS credits	8
Department	Letters, Languages, and Arts. Italian Studies and Comparative Cultures
Compulsory attendance	See article 4 of the "Course Guidelines" available on the Course webpage. This works for the UG programmes
Language	Italian and German

Subject teacher	Name Surname	Mail address	SSD
	Maurizio Pirro	maurizio.pirro@uniba.it	L-LIN/13 – Letteratura tedesca

ECTS credits details			
Basic teaching activities			

Class schedule	
Period	Second semester
Year	First year
Type of class	Lectures

Time management	
Hours	200
In-class study hours	56
Out-of-class study hours	144

Academic calendar	
Class begins	25.2.2019
Class ends	25.5.2019

Syllabus	
Prerequisites/Requirements	The students attending the course are required to possess adequate competence in main text typologies of modern European literature, advanced knowledge in the main categories of periodization regarding German literature history, its authors, movements and canonical texts.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p>On completion of this module the successful student will have reached the following:</p> <p><i>Knowledge and understanding</i></p> <ul style="list-style-type: none"> • good competence in autonomous analysis of problems in the field of literary history; • good knowledge of main authors and movements in literary history of German-speaking countries;

	<p><u>Applying knowledge and understanding</u></p> <ul style="list-style-type: none"> consolidation of main hermeneutical skills in autonomous analysis of different typologies of canonical literary texts; <p><u>Making informed judgements and choices</u></p> <ul style="list-style-type: none"> good competence in space-time-orientation in the main areas of history of German literature; <p><u>Communicating knowledge and understanding</u></p> <ul style="list-style-type: none"> enhanced ability to communicate about a range of specific topics and issues in German literature and culture, using both the primary and secondary sources correctly; <p><u>Capacities to continue learning</u></p> <ul style="list-style-type: none"> good ability to recognise and critically reflect on the constant historical evolution of text and forms; good ability to apply different tools and methods of inquiry and use the critical material provided.
Contents	Thomas Mann, His Life and Works
Course program	
Bibliography	<p>Thomas Mann, <i>Buddenbrooks</i> (any available edition)</p> <p>Thomas Mann, <i>Der Tod in Venedig</i> (any available edition)</p> <p>Thomas Mann, <i>Bekenntnisse des Hochstaplers Felix Krull</i> (any available edition)</p> <p>Marino Freschi, <i>Thomas Mann</i>, Bologna, Il Mulino 2005.</p>
Notes	Further materials and/or details will be provided during the course
Teaching methods	Lectures
Assessment	Oral presentation and discussion in Italian and German
Evaluation criteria	<p>Assessment will consider the competence in basic categories of German literature history, related to the specific time span, author and works under examination, the ability to recognise the main methodological tools involved in social and literature history in German-speaking countries in the first half of the 20th century. The ability to critically analyse the primary sources and apply the basic methods of inquiry and multimedia tools and to explore socio-cultural processes will be particularly evaluated.</p>

Further information	Email: maurizio.pirro@uniba.it Office hours available on the web page http://www.uniba.it/docenti/pirro-maurizio